1.40

WITMARK EDITION

PUBLICATIONS FOR
FULL MANDOLIN ORCHESTRA
INCLUDING
TENOR MANDOLA AND MANDO-CELLO

INSTRUMENTATION:

1st MANDOLIN	OCTAVE MANDOLA	BANJO SOLO (Amer & Eng. Notation)
2d MANDOLIN	TENOR MANDOLA	GUITAR ACC.
3d MANDOLIN	MANDO-CELLO	PIANO ACC.

To numbers marked with * we can supply any of the following regular Orchestra Parts: 1st Violin, 2d Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 2d Clarinet, Oboe, Bassoon, 1st Cornet, 2d Cornet, Horns, Trombone and Drum. Prices of these parts will be quoted on application.

			1st Mandolin	2nd Mandolin	3rd Mandolin	Octave Mandola	Tenor Mandola	Mando-Cello	Flute / Cello each	Gui. Acc. / Harp Gui each	Piano Acc.	Banjo Solo (A. & E.)
533	**Mlle. Modiste, Selection**	**Victor Herbert**	40	20	25	25	25	25	.....	20	50	60
572	**The Red Mill, Selection**	**Victor Herbert**	40	20	25	25	25	25	.....	20	50	60
600	**The Nodding Tulip, A Pastorale Idylle**	**Geo. J. Trinkaus**	35	15	20	20	20	20	.....	15	40	50
*655	**The Teddy Bears' Picnic, Characteristic Novelty**	**John W. Bratton**	35	15	20	20	20	20	20	15	40	50
*670	**Red Fez, March and Two-Step**	**Walter J. Hearn**	35	15	20	20	20	20	20	15	40	50
*684	**Miss Antique, A Novelette**	**Geo. J. Trinkaus**	35	15	20	20	20	20	20	15	40	50
*686	**Genee Waltzes**	**Maurice Levi**	40	20	25	25	25	25	25	20	50	60
*713	**The Eagle** (from The Land of Birds) **A Suite of Five—A**	**Manuel Klein**	35	15	20	20	20	20	20	15	40	50
*714	**The Robins** (from The Land of Birds) **A Suite of Five—B**	**Manuel Klein**	35	15	20	20	20	20	20	15	40	50
*715	**The Nightingale** (from The Land of Birds) **A Suite of Five—C**	**Manuel Klein**	35	15	20	20	20	20	20	15	40	50
*716	**The Canaries** (from The Land of Birds) **A Suite of Five—D**	**Manuel Klein**	35	15	20	20	20	20	20	15	40	50
*717	**The Swallows** (from The Land of Birds) **A Suite of Five—E**	**Manuel Klein**	35	15	20	20	20	20	20	15	40	50
*718	**Turkish Imperial Guards, March**	**Fred Luscomb**	35	15	20	20	20	20	20	15	40	50
731	**Temptation Rag**	**Henry Lodge**	35	15	20	20	20	20	.....	15	40	50
732	**Porcupine Rag, Two-Step**	**Charles J. Johnson**	35	15	20	20	20	20	.....	15	40	50
742	**Cupid's Caress, Valse Lente**	**Charles J. Roberts**	35	15	20	20	20	20	.....	15	40	50
*743	**A Tale of Two Hearts, Romance**	**Charles J. Roberts**	35	15	20	20	20	20	20	15	40	50
744	**Charme D'Amour** (Love's Spell) **Valse Lente**	**Edwin F. Kendall**	35	15	20	20	20	20	.....	15	40	50
*746	**Bright Eyes, Selection**	**Karl Hoschna**	40	20	25	25	25	25	25	20	50	60
*749	**Bright Eyes, Waltzes**	**Karl Hoschna**	40	20	25	25	25	25	25	20	50	60
751	**Dutch Kiddies, Wooden Shoe Dance**	**Geo. J. Trinkaus**	35	15	20	20	20	20	.....	15	40	50
*755	**Madame Sherry, Selection**	**Karl Hoschna**	40	20	25	25	25	25	25	20	50	60
*756	**Madame Sherry, Waltzes**	**Karl Hoschna**	40	20	25	25	25	25	25	20	50	60
*773	**The Frisco Rag**	**Harry Armstrong**	35	15	20	20	20	20	20	15	40	50
774	**Heart to Heart, Love Melody**	**Geo. J. Trinkaus & Ernest R. Ball**	35	15	20	20	20	20	.....	15	40	50
777	**The Girl in the Train** (Die Geschiedene Frau) **Selection**	**Leo Fall**	40	20	25	25	25	25	.....	20	50	60
778	**Bally of Ballymore, Selection**	**Chauncey Olcott & Ernest R. Ball**	40	20	25	25	25	25	.....	20	50	60
779	**The Girl of My Dreams, Selection**	**Karl Hoschna**	40	20	25	25	25	25	.....	20	50	60
*782	**Madame Sherry, Barn Dance or Schottische** (Intro. "Every Little Movement")	**Karl Hoschna**	35	15	20	20	20	20	20	15	40	50
784	**School Comrades, March**	**H. Engelmann**	35	15	20	20	20	20	.....	15	40	50
*785	**Boreas, A Northern Idylle** (Suite Characteristic "The Four Winds"—A)	**Geo. J. Trinkaus**	35	15	20	20	20	20	20	15	40	50
*790	**Sirocco, A Southern Serenade** (Suite Characteristic "The Four Winds"–B)	**Geo. J. Trinkaus**	35	15	20	20	20	20	20	15	40	50
791	**Naughty Marietta, Selection**	**Victor Herbert**	40	20	25	25	25	25	.....	20	50	60
*792	**Red Pepper, A Spicy Rag**	**Henry Lodge**	35	15	20	20	20	20	20	15	40	50
*793	**Erirus, An Eastern Dance** (Suite Characteristic "The Four Winds"—C)	**Geo. J. Trinkaus**	35	15	20	20	20	20	20	15	40	50
*794	**Zephyr, A Western Episode** (Suite Characteristic "The Four Winds"—D)	**Geo. J. Trinkaus**	35	15	20	20	20	20	20	15	40	50
795	**Katie-Did, Selection**	**Karl Hoschna**	40	20	25	25	25	25	.....	20	50	60
*796	**When Sweet Sixteen, Selection**	**Victor Herbert**	40	20	25	25	25	25	25	20	50	60

NOTE—This is by no means our entire list of successes for these instruments; on application, we will send complete catalogues and monthly bulletins.

M. WITMARK & SONS
PUBLISHERS
NEW YORK - - WITMARK BUILDINGS - - LONDON
SCHILLER BUILDING, CHICAGO

Madame Sherry.

Barn-Dance or Schottische.

KARL HOSCHNA.
Arr. by T. P. and Geo. J. Trinkaus.

Tempo di Schottische.

f

Every Little Movement.

mf

p-f

TRIO. (I'll Build For You A Little Nest.)

f *p*

cresc.

f

1 2 *Fine.*

1 2 *p* *D.C. al Fine.*

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Madame Sherry.

Barn-Dance or Schottische.

2nd Mandolin.

KARL HOSCHNA.
Arr.by T.P.and Geo.J.Trinkaus.

Tempo di Schottische.

f *mf*

p-f

1 2

Fine.

TRIO.

f *p*

3d Mand.

p

3d Mand.

1 2

p

9467

M. Witmark & Sons, New-York.

Madame Sherry.

Barn - Dance or Schottische

Tenor Mandola.

KARL HOSCHNA.
arr. by T. P. & Geo. J. Trinkaus.

Tempo di Schottische.

f *mf*

2 3 4 5

p-f 2 3 4 5 6 7 8

1 2 *Fine.*

TRIO. *f* 1 *p*

cresc.

f 1 2 *D.C. al Fine.*

M. Witmark & Sons New York.

Madame Sherry.

Barn-Dance or Schottische.

Guitar acc.

KARL HOSCHNA.
Arr. by T. P. and Geo. J. Trinkaus.

Tempo di Schottische.

f *mf*

p-f

1 2 *Fine.*

TRIO.

f *p* *cresc.*

1 2 *D.C.al Fine. with Repeat.*

M. Witmark & Sons, New-York.

9467

Madame Sherry.

Barn-Dance or Schottische.

Mando-Cello.

KARL HOSCHNA.

arr. by T.P. & Geo. J. Trinkaus.

Tempo di Schottische.

f *mf*

p-f

TRIO.

f *p*

cresc.

Fine.

D.C. al Fine.

M. Witmark & Sons New York.